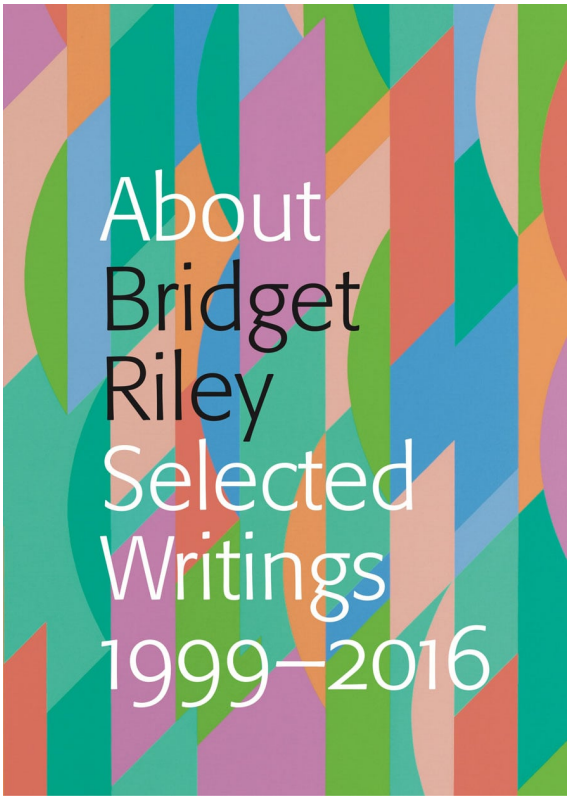
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About Bridget Riley

Selected Writings 1999-2016

Edited by Doro Globus

Edited by Karsten Schubert

ISBN	9781909932296
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- The essays range from biographical and career overviews to detailed analysis of specific aspects or themes that occur throughout Riley's career
- Most of the critical texts have been written in close consultation with the artist, the result of long conversations, studio visits and archive access
- Largely commissioned on the occasion of particular exhibitions, these essays track and trace Riley's focus and influences at different moments in time
- It offers the opportunity for the reader and the viewer to approach Riley from a plethora of perspectives to form their own view, much reflecting Riley's own particular approach to art history

The essays range from biographical and career overviews to detailed analysis of specific aspects or themes that occur throughout Riley's career. The selection reflects a rich body of work, which sustains the interest of important authors, as evidenced by multiple pieces by Éric de Chassey, Lynne Cooke, Robert Kudielka, Paul Moorhouse and Richard Shiff. Together, this volume of essays tells the story of an artist whose art has continuously evolved over nearly six decades.

Most of the critical texts have been written in close consultation with the artist, the result of long conversations, studio visits and archive access. Largely commissioned on the occasion of particular exhibitions, these essays track and trace Riley's focus and influences at different moments in time. Each essay builds upon the next, with more recent authors clearly responding and referencing earlier discourse. The result is a collection of great breadth and cohesion.

An important resource, About Bridget Riley represents a monumental body of research and analysis by some of the most important art historians of today. It also offers the opportunity for the reader and the viewer to approach Riley from a plethora of perspectives to form their own view, much reflecting Riley's own particular approach to art history. As John Elderfield puts it: 'Effectively, Riley makes a pact with the viewer, through the medium of the painting, that they will collaborate in eliciting from a particular painting a particular sort of mobile visual array. And, when the viewer stops looking at the painting, it will therefore be as if leaving something that continues to go on.'

Doro Globus is a writer, editor, and publisher specializing in creative culture, with a focus on arts publishing. Her first book, *Making a Great Exhibition*, is a fun inside look at the life of an artwork, from studio to exhibition. A passionate advocate for sharing creativity, Globus has dedicated her career to telling stories of artists and writers. She is Associate Publisher of David Zwirner Books and has worked in arts publishing for nearly twenty years. She has written about artists and art historians including Dawn Ades, Michael Bracewell, Fred Wilson, and Bridget Riley. **Karsten Schubert** ran Karsten Schubert London, initially in collaboration, and with the backing of, Richard Salmon, from 1986 to 1991. The gallery quickly came to represent many of the YBA artists and several non-British artists. In addition to the exhibition programme the gallery also contributed to the publication of a series of catalogues and books which offered an overview of the YBA scene. The gallery relocation in 1996 triggered a reorientation of Schubert's activities. He became a private artists' representative and art dealer working with a select number of artists of whose art he particularly liked, most famously Bridget Riley. In 2007, Schubert co-organised an exhibition of Bridget Riley's work at David Zwirner Gallery in London. Schubert was a trustee of Space, London. He was also a faculty member of the Fine Arts programme, for 2015–2016, at the British School at Rome.

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