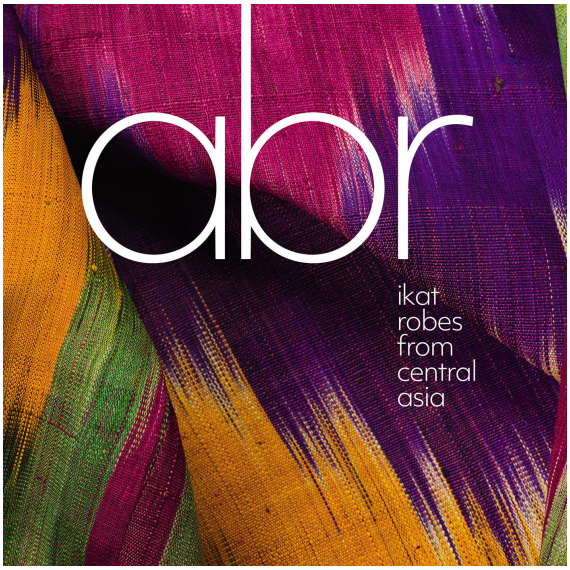
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Ikat Robes from Central Asia

Elena Tsareva

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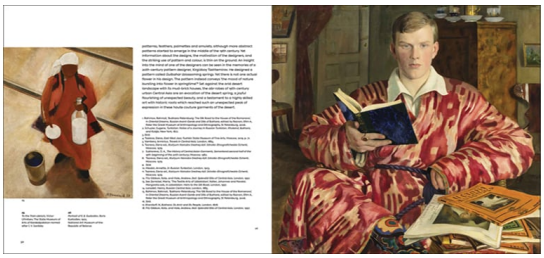
- Stunning photography
- A new take on a beloved textile

Ikat textiles, known as abr in their lands of origin in Central Asia, are beloved by collectors, decorators and textile devotees across the world. This book presents a new approach to the intricately patterned silk textiles by focusing on complete robes from a major private collection. These items of clothing tell stories about their wearers: their home, identity and place in society. By studying the history, making, and changing fashions of ikat robes, the past is brought to life. It quickly becomes clear that the power and influence of Central Asian costume reached far beyond the borders of modern Uzbekistan, inspiring imitations and providing visual stimuli for avant-garde artists.

With stunning photography and previously unpublished research findings, this publication is a new take on ikat costume for those interested in the history of textiles and fashion, but also for those wishing to admire the sheer beauty and exquisite craftsmanship of these remarkable textiles.

Elena Tsareva is a textile scholar and curator at the Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) in St Petersburg. She specialises in archeological and ethnographical textiles, particularly the origin and development of carpet weaving, felts and ikat textiles in Central Asia.





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