



# Absolut Cuba

**Raúl Cañibano**

**Leonardo Padura Fuentes**

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<b>Binding</b>	Hardback
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- This is the first book to present a selection of the best creative work by Raúl Cañibano in Cuba: 30 years, captured in 100 pictures
- The most beautiful, clever, and sensual photographic take on the attitudes to life on the largest Caribbean Island: VIVA CUBA!
- Raúl Cañibano captures the essence of Cuba in his award-winning documentary and artistic work
- Public collections in Cuba, like the Museo Nacional de Bellas Artes, have acquired works of Raúl Cañibano, as has the International Center of Photography (icp) in New York
- Raúl Cañibano has been awarded the Grand Prix of Cuban photography
- Leonardo Padura Fuentes, one of the most successful and popular contemporary writers in Cuba, delivers a stimulating introduction to the volume. (He is also famous for completely revamping Cuban crime fiction)

*"A new book of black and white images, taken over three decades, showcases Raúl Cañibano's love for his native country."* – **Mee-Lai Stone, Guardian**

This beautiful book presents a selection of Cuban photographer Raúl Cañibano's photographic oeuvre from nearly three decades. In these affectionate and astute photographs, he captures the heart and soul of Cuba. He seeks out Cubans as they are, in everyday situations, in their homes, on the streets, in the fields, and in the cities. In these images, the artist captures the eternal human drama: faith, old age, death, games, tenderness, love, anxiety, and a desire for beauty. His subjects appear as themselves in all their complexity, granting us a look into their inner lives.

Text in English, German and Spanish.

**Raúl Cañibano** born in Havana in 1961, trained as a welder. It was not until 1984 that he started to teach himself photography. He developed his own style, which he calls "somehow surrealist", by studying the works of great painters. His photographs are published across the world in magazines and shown in major museums of photography and at the most prestigious festivals like the Recontres de la Photographie d'Arles. He is a member of the Unión de Escritores y Artista de Cuba (UNEAC) and the Fondo Cubano de la Imagen. Public collections in Cuba, like the Museo Nacional de Bellas Artes, have acquired works of his as has the International Center of Photography (ICP) in New York. He was awarded the Grand Prix of Cuban photography.

**Leonardo Padura Fuentes** is one of the most successful and popular contemporary writers in Cuba and has completely revamped Cuban crime writing. He has gained plenty of praise and awards for his work.

