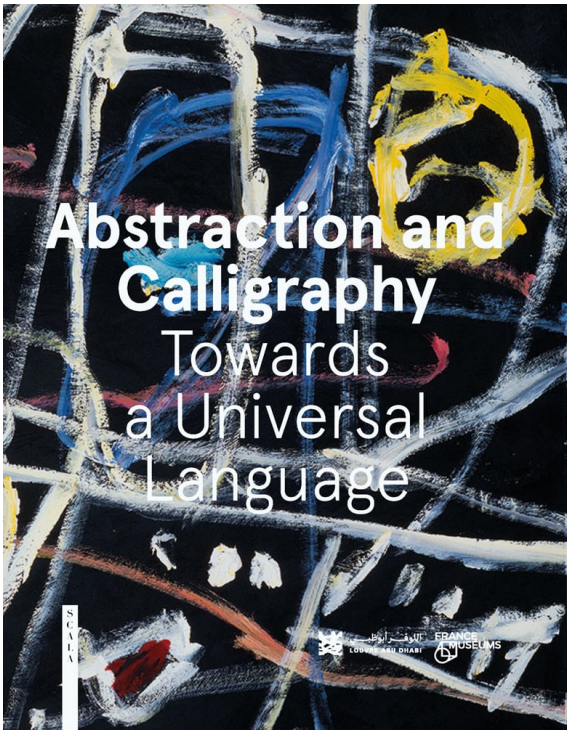
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Abstraction and Calligraphy

Towards a Universal Language

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- Ground-breaking analysis of the dynamic between developments in modern Western art and calligraphic traditions in the Near East and Asia going back over 1,000 years
- Includes contributions from a distinguished range of experts from the Louvre Abu Dhabi and the Centre Pompidou
- Features works by many of the greatest names in modern Western art, including Kandinsky, Klee, Matisse, Miró, Pollock and Twombly
- Published to accompany an important collaboration between Louvre Abu Dhabi and the Centre Georges Pompidou, Paris

The Louvre Abu Dhabi's exciting exhibition programme explores the enduring dialogue between Eastern and Western artistic expression. *Abstraction and Calligraphy* brings together a rich array of works, from 10th-century ceramics from Samarkand to paintings and drawings by Kandinsky, Matisse, Miró, Twombly and other modern masters. The ways in which these artists respond to Eastern calligraphic traditions enriches our understanding of the dynamic between modern art in the West and long-established forms from Asia and the Near East.

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