



Abstractionism. A Journey Through Time

Edited by Nicola Nuti

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- Innovative Artists: Features works by illustrious and groundbreaking artists
- Historical Significance: A tribute to Abstract Art, a major historical movement
- Cultural Commitment: Demonstrates the dedication to contemporary culture and art
- Provocative Reflection: Andy Warhol's visual challenge on contemporary society's consumption
- Permanent Collection Dialogue: Enhances the conversation with artists like Venturino Venturi and Gualtiero Nativi
- Ongoing Art Evolution: Highlights the continuous evolution of modern art
- Wide Audience Appeal: Engages a broad audience with diverse artistic styles and themes

ABSTRACTIONISM. A journey through time is the accompanying catalogue of the exhibition of the same name (5 April – 7 September 2025) which represents a tribute to an artistic current of historical importance, but also an expression of the commitment to culture and contemporary art that led to the birth of the Cambiano Foundation. The works of the artists on display are a reflection of the richness and variety of Abstractionism – with a particular focus on classical Abstractionism – while Andy Warhol's visual provocation still invites us to reflect on the dynamics of consumption in contemporary society.

The essay by Nicola Nuti, curator of the exhibition, offers an overview of the register of Tuscan and Italian artistic participations in the decades following the post-war period, from abstract currents – which reinvented non-figurative language through the different backgrounds of each artist – to Pop art, “closer to American post-pictorial abstraction [...] than to contemporary realism” (L. Lippard, Pop Art). The works of Berti, Brunetti, Corpora, Crippa, Monnini, Montanarini, Moretti, Nuti, Rho, Scanavino, Tognetti are collected in the two sections of the volume “Opere pittoriche” and “Opere ceramiche”.

With this exhibition, the CAMBIO Cultural Center of Castelfiorentino inaugurates the dialogue between the temporary exhibition and works from the permanent collection, which already hosts artists such as Venturino Venturi and Gualtiero Nativi.

Text in English and Italian.

Nicola Nuti, born in Florence in 1960, is a journalist, consultant, and art critic. Son of Mario Nuti, a prominent figure in Florentine Classical Abstractionism, he began his career in the 1980s, writing for *La Città* and curating texts for art catalogues. He has curated numerous exhibitions in both public and private spaces, in Italy and abroad, and has collaborated with newspapers and magazines such as *Il Giornale*, *L'Indipendente*, *La Nazione*, *La Città*, *The European Magazine*, *Eco d'arte moderna*, and various industry-specific publications. He has written numerous studies, in-depth articles, and monographs dedicated to Classical Abstractionism and the artists who founded it.