TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Access for All

São Paulo's Architectural Infrastructures

Edited by Andres Lepik

Edited by Daniel Talesnik

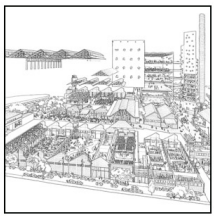
ISBN	9783038601630
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 210 mm
Pages	224 Pages
Illustrations	181 color, 11 b&w
Price	£35.00

- Presents São Paulo's prudent and inclusive policy in urban development and infrastructure planning as a prime example among mega-cities in emerging countries for how to tackle many of the major social challenges they face
- The city's focus is on programs and usages serving the permanent residents rather than iconic, tourist-orientated projects such as museums
- The book features projects realised and planned since the 1960s that exemplify the underlying concepts and strategies

Like all mega-cities around the globe, São Paulo faces huge challenges. Yet despite these manifold and daunting tasks, the Brazilian metropolis has since the 1960s maintained a prudent policy of investing in communal infrastructure, thus providing inclusive places and spaces for all of its 20m-population. While many cities aim for a 'Bilbao-effect' by funding iconic, tourist-orientated projects such as museums or theatres, São Paulo persistently supports programs and usages that serve its permanent residents. This book, published in conjunction with an exhibition at A.M. Architekturmuseum der TU München, features a selection of these buildings and programs from five decades. Ranging from a simple canopy over a public park to vast multifunctional buildings, they provide spaces for sports and culture, education, healthcare, or gastronomy. Rather than merely serving a specific purpose, their key role is to be places for people spending time together. With contributions by Renato Anelli, José Tavares Correia de Lira, Fraya Frehse, Vanessa Grossman, Andres Lepik, Ana Luiza Nobre, Daniel Talesnik, and Guilherme Wisnik; and a conversation with Paulo Mendes da Rocha and Marta Moreira by Enrique Walker. Photographs by Ciro Miguel Also available: *Wherever You Find People* ISBN 9783038600268

Andres Leipk is professor of history of architecture and curatorial practice and director of the A.M. Architekturmuseum der TUM at Technical University Munich since 2012. Prior to this he was a curator at Berlin's Neue Nationalgalerie and at the MoMA's department of architecture and design in New York. **Daniel Talesnik** is a research fellow at the A.M. Architekturmuseum der TUM in Munich. He graduated in architecture and obtained his PhD from Columbia University, New York.






Published 3rd Jul 2019