



Achille Perilli

Complete Catalogue of Paintings and Sculptures

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- A catalogue raisonné of the work of Achille Perilli

This complete catalogue documents the work on canvas and the sculptures of Achille Perilli, one of the greatest artists of the second post-war period, master founder of Forma1 (1947-52) – a prestigious group active in Rome in the field of abstract research. The catalogue – which covers Perilli’s production from 1945 to 2016, and includes the works documented by contemporary publications – is the result of a meticulous research on the papers kept by the Perilli Archive, in Italian and foreign libraries, as well as exhaustive searching through public and private collections. A comprehensive chapter is dedicated to the life of the artist – covering events from his birth until January 2016. This is a remarkable reference work, offering deeper understanding of this fundamental artist and his work.

