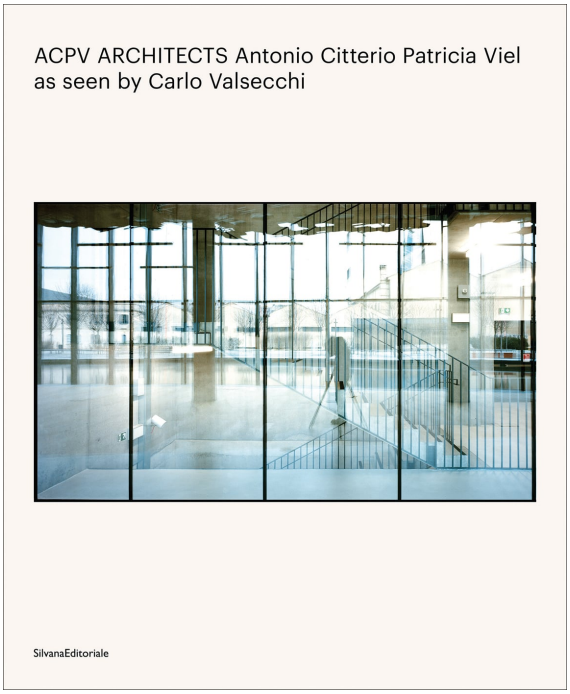
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Email: uksales@accartbooks.com
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ACPV ARCHITECTS Antonio Citterio Patricia Viel

as seen by Carlo Valsecchi

Edited by Deyan Sudjic

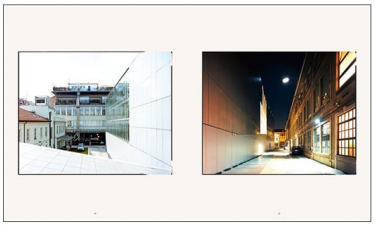
ISBN	9788836648368
Publisher	Silvana
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Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	300 mm x 255 mm
Pages	276 Pages
Illustrations	404 color
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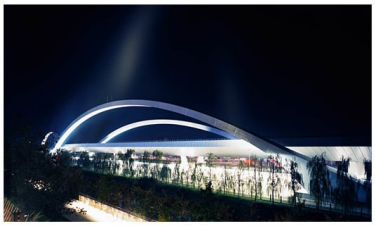
- This monograph recounts some of the main works designed by ACPV ARCHITECTS - founded by Antonio Citterio and Patricia Viel in 2000
- Accompanied an exhibition at Palazzo Morando, Milan April, 12 - May, 12, 2024

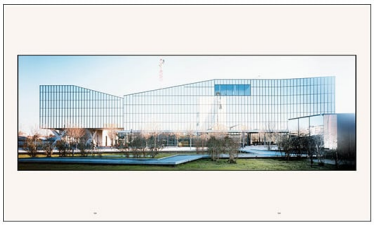
The book, with contributions from personalities from the world of design, art and of architecture, recounts some of the main works designed by ACPV ARCHITECTS – founded by Antonio Citterio and Patricia Viel in 2000 – through photographs by Carlo Valsecchi.

Structured in two parts, the book retraces in the first half – through a series of 126 photographs by the artist Carlo Valsecchi, taken during 12 years of travel between Italy, Germany and Taiwan – the architectural artefacts of ACPV ARCHITECTS, in a process of continuous exchange between the built environment, the landscape and the complexity of the city; the second part of the book is a collection of project histories, from their conception, to their evolution, to their completion, in a kind of 'logbook' in which the voices of the ACPV ARCHITECTS' designers themselves tell the story.

The book is enriched by contributions from the art critic Francesco Bonami, the former director of the Design Museum in London Deyan Sudjic, curator and essayist Francesco Zanot and architect Valerio Paolo Mosco.







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