



Adèle Naudé

A form of Practice

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- This is the first comprehensive monograph on the work by Adèle Naudé, and presents work across continents
- **Adèle Naudé: A Form of Practice** celebrates the architect's 40 years of practice and teaching across many locations globally - from South Africa and Chile to Japan and the United States

"Learning more about the people and personalities is always a surefire way to find renewed inspiration or change your perspective. This collection of beautiful new monographs, interviews, and personal histories might help." — **The Architect's Newspaper**

Adèle Naudé: A Form of Practice celebrates the architect's 40 years of practice and teaching. In notable academic leadership positions, Naudé taught across many locations globally, and her practice followed to new locations around the world. **A Form of Practice** is the first comprehensive monograph presenting the work and academic contributions by Naudé – from South Africa and Chile to Japan and the United States.

"...my teaching career at important institutions led to offers for increasingly important leadership positions including Architecture Chair at the University of Pennsylvania, the deanships at the University of California San Diego (UCSD) and later at MIT."

Adèle Naudé, FAIA, is an architect and planner whose career combines professional practice, research and teaching. Santos has won international design competitions, published work in journals world-wide, and has worked in cultures as diverse as Japan, Africa, and the United States.