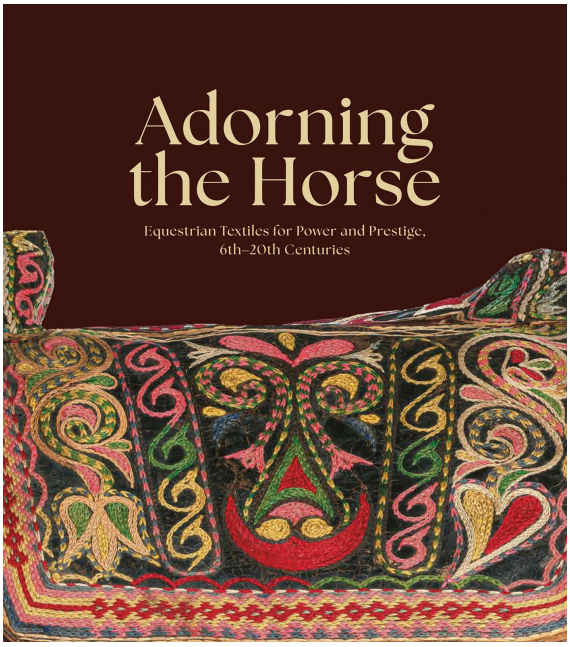
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Adorning the Horse

Equestrian Textiles for Power and Prestige, 6th–20th Centuries

Sumru Belger Krody

Lee Talbot

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- Never seen before museum pieces
- Highlights of textile art
- A must for all horse lovers
- Published in conjunction with The Textile Museum
- Museum exhibition by The Textile Museum in Washington, DC February 21–June 20, 2026

For millennia, horses have captivated humans with their beauty, strength and majesty. From Türkiye to Japan, civilisations have elaborately costumed these prized animals. A magnificent selection of saddle blankets, horse covers and other equestrian textiles from the past 1,300 years communicates the significance and status of horses and their riders.

Sumru Belger Krody joined The Textile Museum in 1994 and was appointed Chief Curator/Avenir Foundation Curator in 2025. Additionally, she is editor in chief of *The Textile Museum Journal.* **Lee Talbot** joined The Textile Museum as a curator in 2007, specialising in East Asian textile history. Most recently, Talbot curated the exhibitions Irresistible: *The Global Patterns of Ikat* (2024) and *Korean Fashion: From Royal Court to Runway* (2022).







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