



Adrián Fernández

Memorias pendientes / Pending Memories

Ivan De la Nuez

Malcolm Daniel

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- First monograph of the work of Adrián Fernández

Latest production of Cuban artist, Adrián Fernández, concerned with the impact of material culture, history and memory on contemporary man.

Interested in the symbols that represent ideologies and that construct collective identities, he searches in his photography for the memory of the historical past and its impact on his cultural present.

His work is organised in series that sometimes interconnect and complement each other. Each new series is a consequence of the previous one, with similar concerns and interests, from black and white photography with a documentary perspective, to studio photography, to the use of digital media and colour photography.

His sculptural work is developed in installations, in which he uses assemblage and welding of metal and carbon steel.

Text in English and Spanish.

Adrián Fernández (Havana, 1984), photographer and sculptor, studied Visual Arts at the Academy of Fine Arts in Visual Arts at the San Alejandro Academy of Fine Arts and at the Instituto Superior de Arte (2010) in Havana, Cuba. He currently works as a freelance artist and as a professor of Documentary in Havana for the University of New York.