TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Adrian Paci

Lights to Serve the Night

Valentina Gensini

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- Alabanian-born artist Adrian Paci uses a straight-forward language - lacking rhetoric to investigate the human condition with refined formal synthesis

Dark room. The frame of a boat hangs, suspended. A cascade of light fibres flows downwards and the wires are arranged on the ground, like the tentacles of a motionless Medusa, beyond time's limits. Among the protagonists of the international art scene, Adrian Paci uses a straight-forward language – lacking rhetoric to investigate the human condition with refined formal synthesis. In his works, migration, which he experienced in the first person, is sublimated into universal research on the indefinite nature of the human being, and on the complexity of social, political and cultural dynamics intrinsic to contemporary life. The project Di queste luci si serviràl la notte (Lights to Serve the Night) underlines his ability to narrate our times and describe the perpetual transit of man, assimilated to the continuous flow of water and its cathartic power.

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