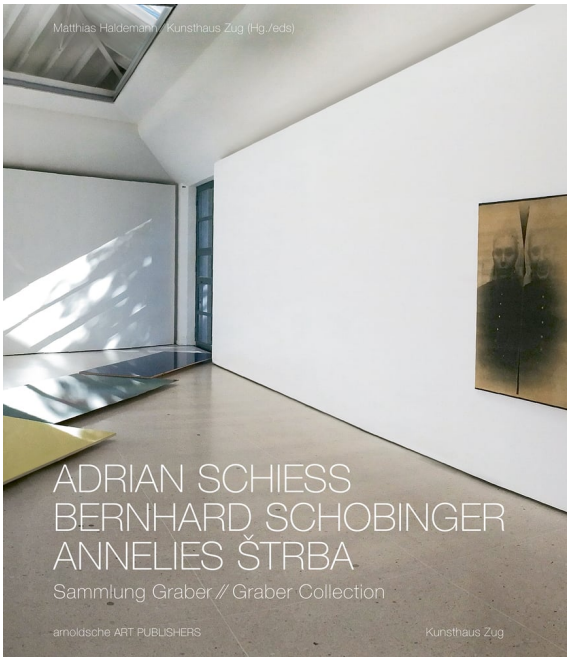
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Adrian Schiess - Bernhard Schobinger - Annelies Strba

Graber Collection

Edited by Matthias Haldemann

Edited by Kunsthaus Zug

Foreword by Matthias Haldemann

Contributions by Marco Obrist

Contributions by Felix Philipp Ingold

Contributions by Ildegarda Scheidegger

Contributions by Ulrich Loock

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- Including numerous hitherto unpublished works by the three internationally renowned Swiss artists
- Marks the occasion of the donation of the private Swiss Graber collections to the Kunsthaus Zug

Through a decade of friendship, sharing the same environs and being active collectors, Sonja Graber and Christian Graber are inextricably connected to the photographer Annelies Strba, the jewellery and object artist Bernhard Schobinger and the painter Adrian Schiess. A far cry from thoughts of prestige and conjecture, one of the most extensive collections from all genres of the three Swiss artists has now emerged out of artistic and personal esteem. In the collectors, the artists and the Kunsthaus Zug, like-minded people have come together in the most indiscriminate appreciation of fine and applied art. To mark the occasion of the donation of the Graber collections to the museum, the three internationally renowned artists along with hitherto largely unpublished works are now united in one publication. Contents: *Art is an Experiment for Us* by Matthias Haldemann; Supporting the Artists: Building the Graber Collection by Marco Obrist; Things, Art … Art Things by Felix Philipp Ingold; *Undine's Song* by Ildegarda Scheidegger; *The Year's Production from 1981, the Start of Painting* by Ulrich Loock; The Graber Collection at Kunsthaus Zug; artists' biographies. Text in English and German.

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