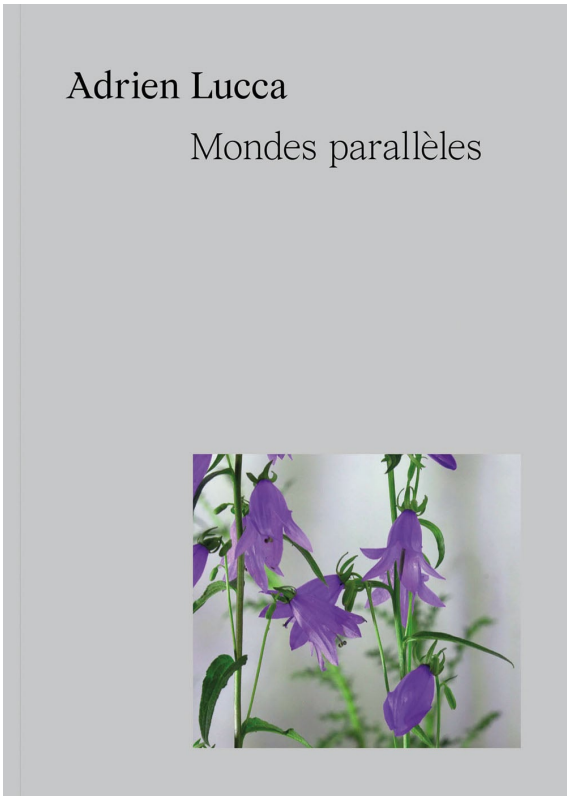
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Adrien Lucca. Parallel universes

Collection l'Impatient

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- This is the first book about Adrien Lucca's work in the collection L'Impatient

For nearly 15 years, Adrien Lucca has been interested in colour and light, and the way we perceive them. His tools are natural or artificial light, pigments, everyday objects, glass, etc., which he uses in formats ranging from drawings to monumental installations.

His approach, which straddles the line between art and science, offers a real experience of research as well as perception. What colour do we see? What modifies it? Through this exploration, he questions our sense of reality, and opens up a real questioning of our gaze.

Since 2009, Adrien Lucca (born 1983 in Paris) has been developing a multidisciplinary work around colour and light that questions our perception of the physical world. In search of practical means of action to develop aesthetic experiments, he has set up a research and production laboratory where he conceives his works autonomously at the intersection of art and science. Adrien Lucca lives and works in Brussels, Belgium.

Text in English and French.







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