



Aedas in China

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- Gathers exceptional projects in China by the leading design and architectural firm Aedas and offers insightful text on multiple aspects of their practice
- Will resonate with professional readers engaged in architectural design practice, urban planning managers, and those interested in urban architectural culture

This well-illustrated book on the leading international design and architecture firm Aedas features 24 domestic and five overseas projects, primarily in China. Accompanied by texts that explore multiple aspects of Aedas' design philosophy, it showcases their global platform for research, idea exchange, and creative excellence. The discussions here range widely over issues that are central to the Aedas design ethos, including the local influence of urban culture, the relationship between urban geography and location, the integrated coordination of industrialisation and urbanisation with human-centered planning, the sustainable development of optimised planning based on traffic conditions, and the survival and development of local characteristics and culture. Their aim is to facilitate the growth of urbanisation and to provide new, sustainable, and innovative solutions to contemporary building and design issues. This book will resonate with professional readers engaged in architectural design practice, urban planning managers, and those interested in urban architectural culture.

Text in English and Chinese.