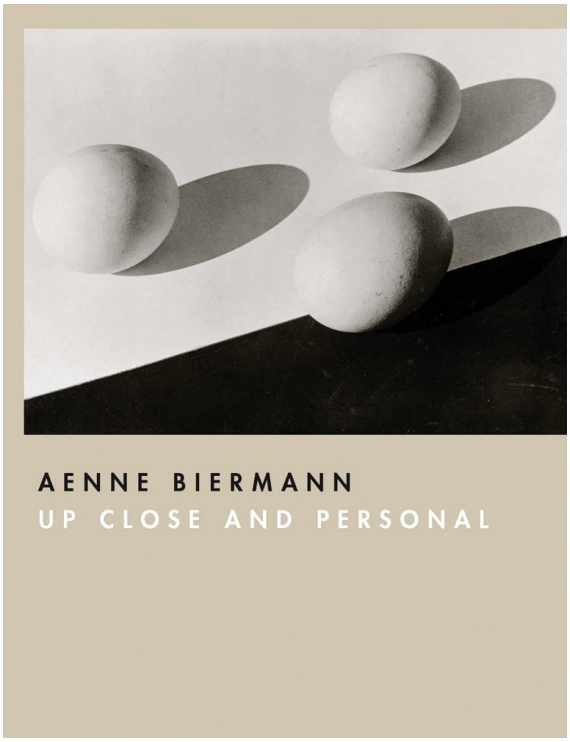
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Aenne Biermann

Up Close and Personal

Edited by Raz Samira

ISBN	9783858818829
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	305 mm x 235 mm
Pages	144 Pages
Illustrations	100 colour
Price	£42.00

- First new monograph in English on the legendary avant-garde photographer Aenne Biermann since the 1930s
- Features some 100 of Biermann's works in best colour and duotone reproduction, several of which published in this book for the first time ever
- New essays on Aenne Bierman's photography in art-historical context and on selected aspects of her oeuvre
- An exhibition featuring the work of Aenne Biermann is taking place at the Tel Aviv Museum of Art from 5 August 2021
- Text in English and Hebrew

Aenne Biermann (1898–1933) was one of the leading figures of photography in the 1920s and 1930s. Today, she is considered one of the most important avant-garde photographers of the 20th century. In just a few years of practice, the self-taught artist became a well-known representative of German photography, participating in almost all the important exhibitions of her time. She captured plants, objects, people, and everyday situations in pictures that have to this day lost none of their allure and poignancy. By means of clear structures, precise compositions of light and contrast, as well as narrow framing, she drew a special kind of poetry out of the motifs of her personal environment and developed her own, distinctly modern pictorial style.

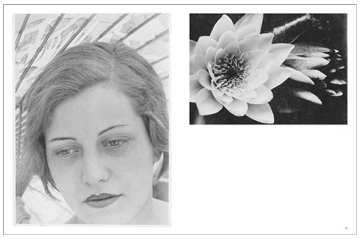
This is the first substantial new book in English on this exceptional artist since the 1930s, published to coincide with a major exhibition at the Tel Aviv Museum of Art in fall 2021. The large-format volume features some 100 of Aenne Biermann's photographs in colour and duotone reproduction, several of them published here for the first time ever. This impressive selection is complemented by essays on Biremann's photography in art-historical context and on selected aspects of her oeuvre.

Text in English and Hebrew.

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Raz Samira is curator of photography at the Tel Aviv Museum of Art.







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