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## Africa, Telling A World Edited by Ginevra Bria

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• Africa, telling A World proposes the works of 33 artists from the principal cultural areas of Sub-Saharan Africa

Africa, telling A World proposes the works of 33 artists from the principal cultural areas of Sub-Saharan Africa. Contemporary African art – fuelled by the relations between pre-existing populations and immigrants of various origins, by the blend of religions, cultures, urban tribes, genres, ethnic groups and by the close relationship between nature, traditions and rituals – mirrors the depth of its own roots. Today it exhibits a strong impetus for research, knowledge and the phenomenological understanding of the core historical-religious and ethnical-anthropological problems that the continent faces. Text in English and Italian.