



African Modernism

The Architecture of Independence. Ghana, Senegal, Côte d'Ivoire, Kenya, Zambia

Edited by Manuel Herz

Edited by Ingrid Schröder

Edited by Hans Focketyn

Edited by Julia Jamrozik

ISBN

9783038602941

Publisher

Park Books

Binding

Paperback / softback

Territory

World excluding Austria, Germany, Switzerland, Puerto Rico,
United States, Canada, and Japan

Size

320 mm x 235 mm

Pages

640 Pages

Illustrations

909 color, 54 b&w

Price

£75.00

- New edition of the most comprehensive survey of modern architecture in Africa to date
- An unrivalled study of the close relationship between architecture and nation building after African countries gained independence from their former colonial powers
- Features detailed descriptions of more than 100 buildings and memorials in Ghana, Senegal, Côte d'Ivoire, Kenya, Zambia
- Lavishly illustrated with photographs by distinguished artists Iwan Baan und Alexia Webster, as well as with historic images and plans

When *African Modernism* was first published in 2015, it was showered with international praise and has been sought after ever since it went out of print in 2018. Marking Park Books' 10th anniversary, this landmark book will now be available again.

Over the course of the 1950s and 1960s, most African countries gained independence from their respective colonial powers. Architecture became one of the principal means by which the newly formed states expressed their national identity. ***African Modernism*** investigates the close relationship between architecture and nation-building in Ghana, Senegal, Côte d'Ivoire, Kenya, and Zambia. It features 100 buildings with brief descriptive texts, images, site plans, selected floor plans and sections. The vast majority of images were taken by Iwan Baan and Alexia Webster especially for the book's first edition, documenting the buildings in their present state. Each country is portrayed through an introductory text and a timeline of historic events. Additional essays on specific aspects and topics of postcolonial Africa, likewise richly illustrated with images and documents, round out this outstanding volume.

Manuel Herz runs his own design and urban planning studio in Basel and Cologne. He is assistant professor at the University of Basel.

Ingrid Schröder is an architect and director of the MPhil program in Architecture and Urban Design at the University of Cambridge. She was appointed director of the Architectural Association's School of Architecture in London in May 2022 and will assume that position in August 2022.

Hans Focketyn runs his own architecture firm in Basel and teaches as a professor at Bern University of Applied Sciences' School of Architecture, Wood and Civil Engineering in Burgdorf, Switzerland.

Julia Jamrozik is an architect and assistant professor at the University of Buffalo's School of Architecture in Buffalo, NY.

