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After Dante

Divine, Design, and the Cosmos

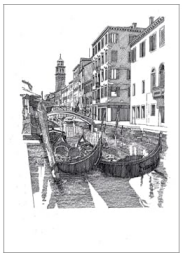
Peter Cookson Smith

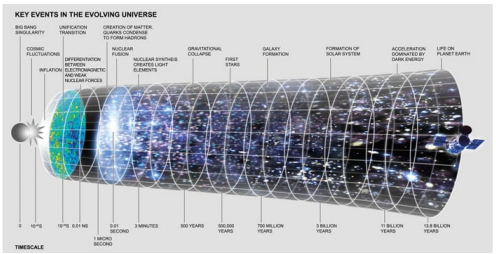
ISBN	9781951541538
Publisher	ORO Editions
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Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
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Illustrations	250 color
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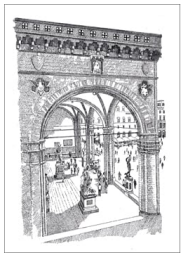
- Focusses initially on the philosophical, artistic and scientific forces that impacted on the humanism of the late Medieval and Renaissance period
- Discusses the impact of *Dante's Divine Comedy* with a message which continues to reverberate in the face of an ever-expanding knowledge-based frontier

This book focuses on the philosophical, artistic, and scientific forces that impacted on the humanist of the late Medieval and Renaissance period, profuse in the exchange of ideas and discovery, behind much of which was the impact of Dante's*Divine Comedy* with a message which continues to reverberate through the centuries. What has also persisted is the perpetual tension between science, religion, and design because of their perceived contradictions. The book explores how we might gain inspiration and motivation to embrace a consistent artistry and sense of exploration in the face of an ever-expanding knowledge-based frontier.

Dr. Peter Cookson Smith is an architect, urbanist, and founder of the URBIS consultancy in Hong Kong, which has operated throughout Asia for more than 40 years. He is a former professor of architecture and former president of Hong Kong's Institutes of Planning and Urban Design. He is the author of five previous books on cities and urban design.







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