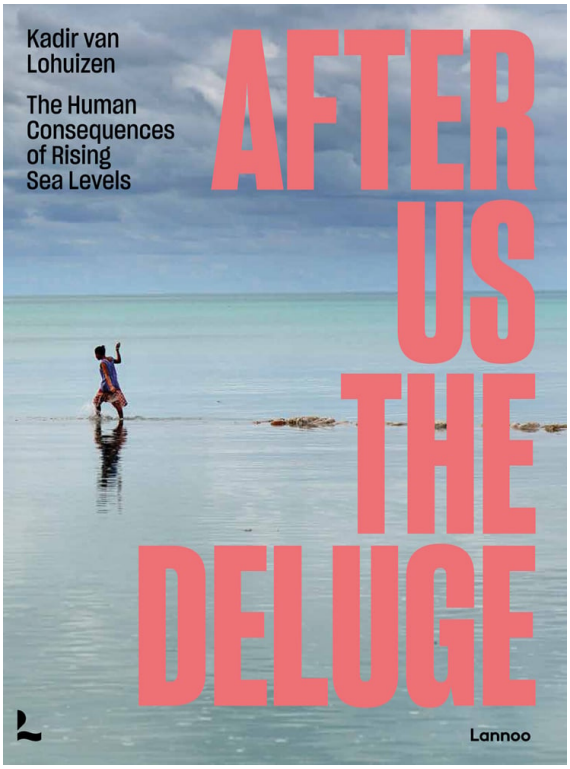
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After Us The Deluge

The Human Consequences of Rising Sea Levels

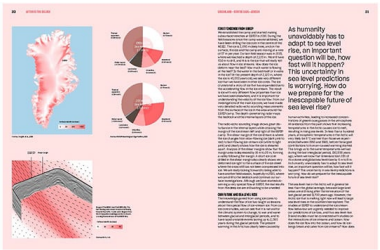
Kadir van Lohuizen

ISBN	9789401473590
Publisher	Lannoo Publishers
Binding	Paperback / softback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	320 mm x 245 mm
Pages	272 Pages
Illustrations	240 color, 20 b&w
Price	£50.00

- The disastrous consequences of rising sea levels in six regions around the world are captured in photographs that are both beautiful and disturbing
- With contributions from experts such as Marjan Minnesma (Netherlands), Jeff Goodell (USA), Dorthe Dahl-Jenssen (Greenland, Arctic), Henk Ovink and others

In *After Us The Deluge*, Dutch photographer Kadir van Lohuizen, co-founder of the photo agency NOOR Images, shows the consequences of rising sea levels for mankind. He travelled to six different regions in the world (Greenland, US, Bangladesh, the Netherlands, UK, and the Pacific) and captured the effects of global warming. The resulting photo essay is thought-provoking, illuminating, and aesthetically impactful. Each chapter includes a contribution from a local expert that addresses the specific problems in their region.

Kadir van Lohuizen (Netherlands, 1963) has documented various conflicts in Africa and elsewhere in the world, but he is best known for his long-term photo projects: the seven world rivers, the consequences of rising sea levels, the diamond industry, migration in North and South America, and the way six megacities deal with waste. He has won numerous prizes and awards in photojournalism and is co-founder of the photo agency NOOR Images. In 2000 and 2002 he was a member of the jury for the World Press Photo competition, and until recently he was a member of the Supervisory Board of the World Press Photo Foundation. Van Lohuizen lectures, teaches, and lives in Amsterdam.







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