



AfterGlow

New Nordic Porcelain

Edited by
Catrine Danielsen,
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and Andreas Rishovd

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- Thirteen contemporary artists develop their porcelain work in the contexts of industrial workshops
- Provides insights into the important industrial history of ceramic production the Nordic regions

After Glow documents the *New Nordic Porcelain Forum*, a project which focuses on the Nordic tradition of porcelain production. The focal point is the collaborative work of 13 ceramic artists from the Scandinavian regions, who gathered for a residency in Denmark in 2019 and in 2021 for a two-week stay in various workshops associated with porcelain production in Norway, Sweden, Denmark, and Finland. This publication not only serves as an exhibition catalogue, it offers insights into the important industrial and design histories of northern Europe, as well as into today's use of porcelain as an artistic medium. In doing so, it is hoped that the production of Nordic contemporary ceramics will advance to a new collaborative practice in order to transform and therefore preserve this important cultural heritage.

Bettina Køppe, the founder of Køppe Contemporary Objects (Denmark), has extensive experience as curator in the field of contemporary objects. **Catrine Danielsen** is the porcelain coordinator for Kunsthall Grenland (Norway). **Andreas Rishovd** is the director of Kunsthall Grenland in Porsgrunn (Norway).