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Agustin Fernandez

The Metamorphosis of Experience

Susan Aberth

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- A major new monograph on the Cuban artist Agustín Fernández

'As a painter I use a realist technique, but the emblems I invent are not real. They are purely imaginative… Painting is a thing of the mind. My realism is not nature, or landscape, or still life, but the psychological world.' – Agustín Fernández. At the time of his death in 2006, Agustín Fernández (b. 1928) ranked among Cuba's most outstanding artists. Defying simple categorisation, today his work is most recognisable for its ambiguous and precariously balanced forms, erotic overtones, surreal juxtapositions, and metallic palette. This superbly illustrated book is the first comprehensive study of Fernández's work, and includes contributions by renowned critic Donald Kuspit and a team of experts. Fernández's work has been exhibited throughout Europe and North and South America, and is represented in major museums worldwide, including the Museum of Modern Art in New York. His work found a wider audience when one of his larger paintings was featured in the 1980 Brian de Palma film, *Dressed to Kill*.

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