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Ahuva Zeloof

Faith

Edited by Shelly Verthime

Contributions by Federico Poletti

Photographs by Georgia Metaxas

Other Avshalom Gur

ISBN	9788836659852
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Price	£40.00

- Presents the latest body of work by London-based contemporary sculptor, Ahuva Zeloof
- This book charts an incredible artistic journey that should be taken as an example, a guide to reconnecting with our deeper souls and retrieving a much-needed sense of peace and harmony with the exterior world

Contemporary sculptor Ahuva Zeloof is known for her stone carving and bronze figures that play with texture and the point of artistic completion. She's exhibited internationally alongside luminaries such as Tracey Emin and David Hockey and has had three solo shows in London. Despite being a latecomer to art, she's proved she's a fast bloomer – her success is testament that anything is possible.

FAITH represents the volta – or turning point – of Zeloof's artistic journey. The artist pulls back on physical manipulation, instead focusing on the spiritual expressions that onlookers can 'read' from the shapes. Or, in Zeloof's own words: "Created by nature and found by the artist."

Zeloof explores the power of art on our psyche, whilst revealing the astounding results of trusting the world around us and allowing our instincts to guide us. This body of work, collectively titled ***FAITH***, includes numerous sculptures of Nubian stones collected on the beaches of Israel's Mediterranean coast. Later anthropomorphised and cast in bronze, they lend their organic shapes to the viewer's suggestion.

Alongside fine art photography by Georgia Metaxas and full pages detailing Ahuva Zeloof's artistic process in creating this series, there is an introductory essay by author and independent curator, Federico Poletti, which discusses Ahuva Zeloof's contribution to contemporary sculpture.

FAITH was edited by Shelly Verthime, long-time curator and author of Guy Bourdin's global exhibitions and books, including*Guy Bourdin: Image Maker at Somerset House* (2014-2015) and *Guy Bourdin* (1928-1991) at *V&A* (2003), among many others.

Ahuva Zeloof is a UK based artist and sculptor whose work is informed by a profound connection to her Middle Eastern heritage. Zeloof works across multiple mediums including stone, bronze and glass, and her style is characterised by a fluid exploration of textures, light, and human anatomy.

She has had three solo shows in London, and participated in numerous group shows alongside some of the greatest contemporary artists of our time, such as Tracey Emin, Sir Peter Blake, and David Hockney. In 2023, she was hand-picked to show at the International Biennale of Glass in the National Gallery of Sofia, Bulgaria's most important national museum. Her work has been featured extensively in national and international press. FAITH is Zeloof's first book.

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