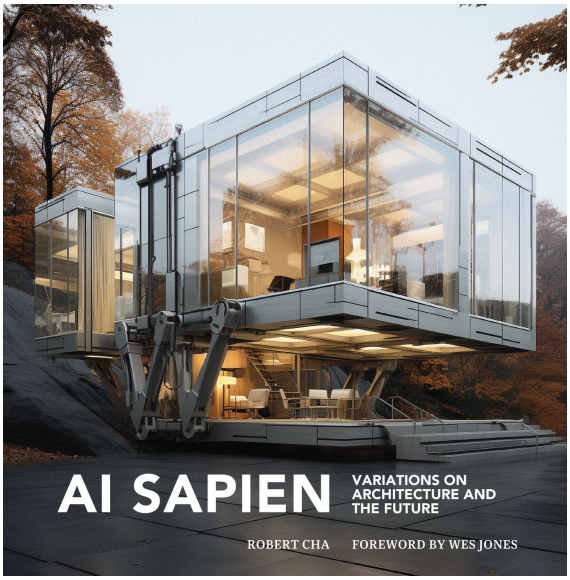
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AI Sapien

Variations on Architecture and the Future

Robert Cha

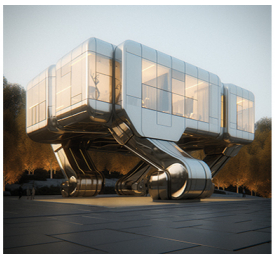
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- A paradigm-shifting vision of the future where artificial intelligence (AI) transforms architecture into thinking machines, illustrated through an alchemy of 128 original AI art works, dialogues, and poetry, set to Bach's *Goldberg Variations*
- Ideal for architects and students - the book has implications for professional practice and theoretical exploration
- ***AI Sapien*** won the Printed Material category of the 2024 A+D Museum Design Awards in Los Angeles, USA

AI Sapien unveils a paradigm-shifting vision of artificial intelligence (AI) and the future of architecture by merging cutting-edge AI art with insightful dialogues and poems set to Bach's *Goldberg Variations*. This mixed media approach explores the future of architecture and its relation to these ontologically mysterious machines starting to simulate sentience. Presenting a future where AI and habitat are inextricably linked, this book reveals new insight into AI's enigmatic "Black Box."

Robert Cha is a Korean American architect and artist. He was educated at Princeton University and SCI-Arc. Cha's work was exhibited at the 11th Venice Architecture Biennale. His interests include architecture as technology and its relation to music.







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