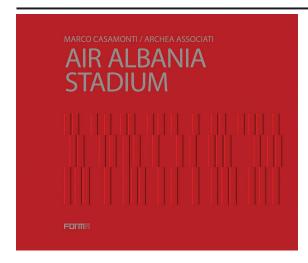


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Air Albania Stadium

Archea Associati

ISBN 9788855210751
Publisher Forma Edizioni
Binding Hardback
Territory World

Size 280 mm x 335 mm

Pages384 PagesIllustrations317 colorPrice£85.00

- UEFA chose the Tirana arena as the final venue for the Conference League in 2022 as well as the political summit venue for the annual summit between the 27 countries of the European Union and the 6 Western Balkan countries
- Accompanied by a rich apparatus of construction site images and technical drawings
- Example of urban regeneration through sport building

Air Albania Stadium details the process from design to construction of the new stadium in Tirana, symbol of the renewal of the living conditions of a community that, while honouring its past traditions and history, wants to declare its full participation in contemporary European culture. The exceptional quality of the project consists of the idea that the sports complex — one of the most advanced on the continent and, for that reason, chosen by the UEFA as the location for the final match of the Conference League tournament in 2022 — was conceived as an urban structure fully integrated with the life of the city and located in an area to which it, merely by virtue of its presence, has contributed to redevelop entirely. The stadium or, rather, the urban complex that contains it, is the symbol of a cultural rebirth that places at the centre of every human activity the community that engages with the sports arena on a continuous, and not merely occasional, basis, with its plazas, shops, offices and the hotel that offers hospitality and services for conferences and meetings. For these reasons, it is one of the most advanced structures of its kind in Europe, a model that will certainly be emulated by other countries and that one hopes can be replicated as an example of social integration in other cities in Albania.

Archea Associati, founded in Florence in 1988 by Laura Andreini, Marco Casamonti and Giovanni Polazzi, is a architecture studio in which more than 200 architects work in Florence, Rome, Milan, Genoa and Paris. In 1999, the founders were joined by Silvia Fabi, coordinator of the studio's design activities. Thanks also to the collaboration with partner companies in Tirana, Beijing, Dubai and Sao Paulo, the studio has realised works of Architecture, Design, Interior Design and Graphic Design all over the world.