



Al Astar

Adel Al Quraishi

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- Lavish, large-format, emphatically visually driven presentation
- Stunning photography of Islam's holiest site
- An exceptional project made possible only by permission of the Great Mosque authorities
- Two-volume slipcased set

The Mosque in Mecca, arranged around the central Ka'ba, is the holiest site in Islam. Mecca is the birthplace of the Prophet Mohammed and now accommodates as many as tens of thousands of pilgrims in a single day. Pilgrims travel there from across the world in the annual Hajj, a key point in Islamic spiritual life. The Ka'ba is a symbol of unity, a structure of the greatest geometrical simplicity containing a single door. It is, however, considered to be feminine in gender and is draped in a covering of black cloth known as Al Astar to protect its modesty. This cloth, woven with gold, is replaced every year with a special ceremony. On this one day, the Ka'ba is left exposed and unveiled. Exceptionally, the authorities of the Great Mosque in Mecca granted Adel Al Quraishi permission to photograph the Ka'ba, the epicentre of Islam, in its undraped state.

Adel Al Quraishi is a self-taught visual artist born in the Saudi Arabian city of Al Khobar in 1968. Al Quraishi showed an interest in photography from an early age and set about capturing the world around him. Through the guidance of friend and mentor, Brazilian photographer Humberto da Silveira, Al Quraishi began to pursue his interest in becoming a photographer full-time in 1991, often employing analogue large-format cameras and Canon digital cameras. In addition to being a renowned landscape photographer, Al Quraishi's particular interest is photographing people and seeing beyond what is immediately gleaned from a first, cursory glance. He is now established as one of his country's leading photographers.