



AI Wasl Plaza

Dubai Expo 2020

Edited by Adrian Smith + Gordon Gill Architecture

ISBN	9781954081833
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	235 mm x 235 mm
Pages	294 Pages
Price	£45.00

- Highlights the inspiration and innovation of the AI Wasl Plaza, Dubai
- Includes detailed project information

In the book **AI Wasl Plaza: Dubai Expo 2020** the architects, Adrian Smith + Gordon Gill Architecture highlight the inspiration and innovation of the design of AI Wasl Plaza. The book explores each aspect of the project including the garden, the trellis, three office buildings, and two hotel buildings, all of which serve to define the centre of Expo 2020. The book is essentially divided into three phases of design. The first phase focuses on the inspiration and conception of the project. Architectural studies, sketches, and models show the process that led to the final iconic form. The second phase introduces each of the parcels including the garden, trellis, offices, hotels, the Leadership Pavilion, and the Arrivals Plaza. Each chapter illustrates the design process, architectural details, and the development of the technical systems. The third and final phase summarises the construction process, sustainability achievements, and looks to the future to reveal the District 2020 legacy master plan concept by AS+GG.

Adrian Smith + Gordon Gill Architecture (AS+GG) is dedicated to the design of high-performance, energy-efficient, and sustainable architecture on an international scale. The firm approaches each project, regardless of size or scale, with an understanding that architecture has a unique power to influence civic life. They strive to create designs that aid society, advance modern technology, sustain the environment and inspire those around us to improve our world. They use a holistic, integrated design approach that emphasises symbiotic relationship with the natural environment – a philosophy they’ve termed “global environmental contextualism”.

