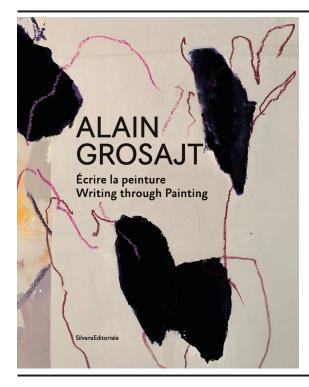


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Alain Grosajt

Writing Through Painting

Editoriale Silvana

ISBN 9788836642892

PublisherSilvanaBindingHardback

Territory UK, Ireland, Scandinavia, Iceland, Germany, Eastern

Europe, & Austria. Arab States non-exclusive. Selected

territories in Asia, non-exclusive

Size 260 mm x 210 mm

 Pages
 168 Pages

 Illustrations
 120 color

 Price
 £22.00

- Alain Grosajt covers the canvas with hundreds of signs, creating his own writing, coining his memories through multiple means of painting
- Published to accompany an exhibition at Saint-Rémy de Provence, Musée Estrine, 7 September 1 December 2019

Alain Grosajt explores the question of trace and writing as an insatiable archaeologist. Writing, collage, scratching, dripping, engraving, drawing, painting, are all plastic means experienced for try to make this trace visible. His work runs in series, each dealing with a country, a religion, of a work or of a time, trying to trace the contours of a presence by through the variations obtained.

Text in English and French.