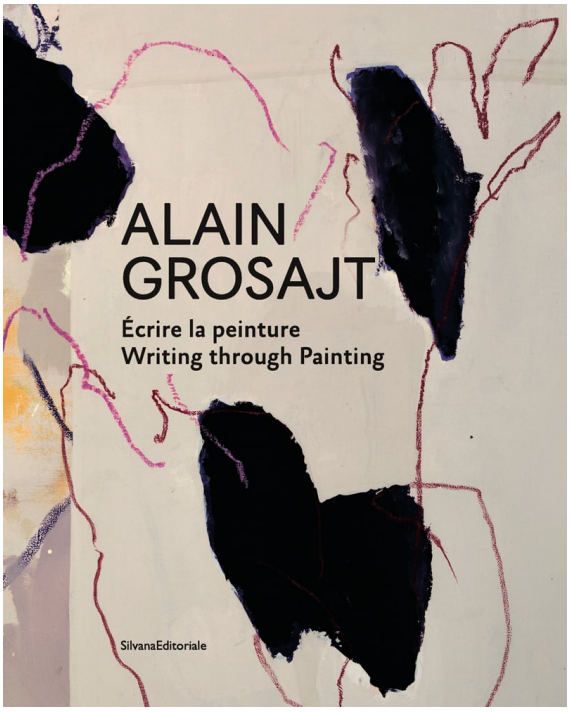
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Alain Grosajt

Writing Through Painting

Editoriale Silvana

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- Alain Grosajt covers the canvas with hundreds of signs, creating his own writing, coining his memories through multiple means of painting
- Published to accompany an exhibition at Saint-Rémy de Provence, Musée Estrine, 7 September - 1 December 2019

Alain Grosajt explores the question of trace and writing as an insatiable archaeologist. Writing, collage, scratching, dripping, engraving, drawing, painting, are all plastic means experienced for try to make this trace visible. His work runs in series, each dealing with a country, a religion, of a work or of a time, trying to trace the contours of a presence by through the variations obtained.

Text in English and French.

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