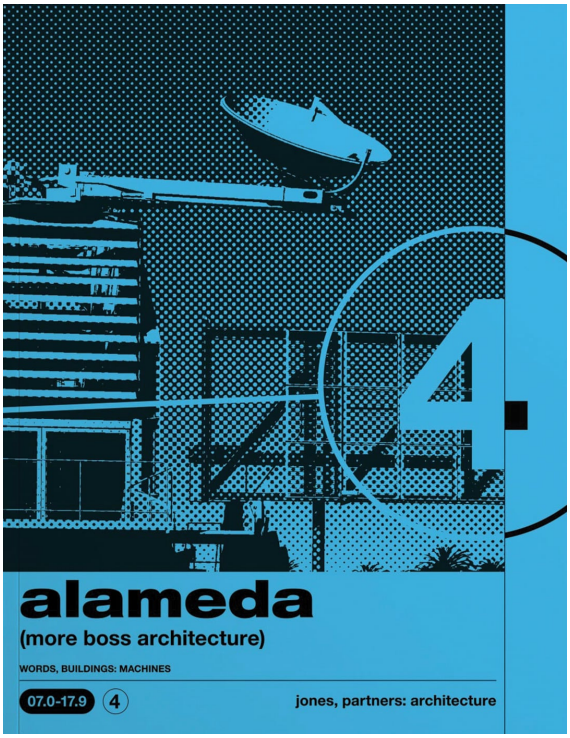
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Alameda

(more Boss Architecture) WORDS, BUILDINGS: MACHINES

Wes Jones

ISBN	9781961856578
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
Size	280 mm x 216 mm
Pages	424 Pages
Illustrations	400 color
Price	£37.50

- This is a must-have book for Jones, Partners: Architecture (J,P:A) fans, students, educators and professionals and anyone else who is interested in Boss architecture and Hard Modernism
- Featuring "words, buildings: machines," as well as projects, competitions and furniture designs, this book includes luscious renderings, photography and the signature graphics for which J,P:A has become justifiably famous
- This is the third volume of the continuing monograph series featuring the work of J,P:A, featuring the work from 2007-2013; the next volume, *Pico*, covering 2014-2024, will be out in winter 2024

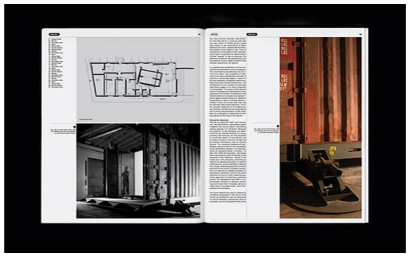
This third volume in the monograph series of work by Jones, Partners: Architecture picks up where the previous volume *El Segundo* left off. After 10 years in El Segundo the office has relocated near Sciarc in the arts district of DTLA (Downtown Los Angeles) where Jones is teaching and many of the team members have matriculated or are studying. ***Alameda*** covers all the work done in this location between 2007 and 2013, in 330 densely packed (but artfully designed, by the Afton Klein Design group) pages, including "words, buildings, machines," as well as projects, competitions, furniture and over 40 pages of the firm's signature graphic production in convenient tear-out sheets of posters, competition boards and other client presentation material. As the title suggests, the spirit of the work continues to be Boss, but this volume also records a new and ongoing exploration of what Jones terms "hard modernism," which is to architecture what hard cider is to apple juice. This work sees itself as continuing the evolution of the machines for living as mechanisms for contemporary meaning.

This third volume in the monograph series of work by Jones, Partners: Architecture continues the coverage of the firms "words, buildings: machines," in the same signature graphic form that made the previous two volumes inspirational collector's items.

Wes Jones is a partner in the Los Angeles practice of Jones, Partners: Architecture, a Professor of Practice at the University of Southern California School of Architecture, an artist, author, inventor and father of Jack.

Photographers: **Taiyo Watanabe, Ben Lepley, Doug Jackson, Steven Purvis, Aaron Olko**.







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