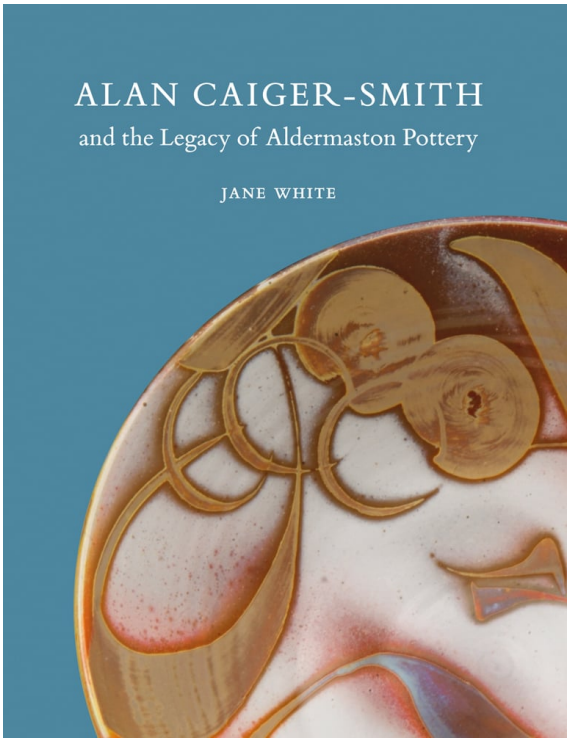
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Alan Caiger-Smith and the Legacy of the Aldermaston Pottery

Jane White

ISBN	9781910807255
Publisher	Ashmolean Museum
Binding	Paperback / softback
Territory	World excluding Australasia
Size	267 mm x 194 mm
Pages	256 Pages
Illustrations	120 color, 30 b&w
Price	£20.00

- There is no other book in print on the subject of Alan Caiger-Smith and the Aldermaston Pottery
- Illustrated with many previously unpublished photographs, this book will be a valuable insight for anyone interested in the method of making lustreware and 20th century studio pottery
- A must-have for collectors

Interviewing nearly 30 of the Aldermaston potters, many of whom have written some fascinating submissions about this incredible workshop. The book features a wonderful, previously unpublished, account from Geoffrey Eastop's memoirs, about how he came to Aldermaston and helped to establish the pottery with Alan Caiger-Smith in the mid 1950s. The book tells the story of the 51 years of the Aldermaston Pottery, through the words and experiences of as many of the potters as possible, whilst also chronicling Alan's own achievements over the decades. The images also play an important part in telling the story. The book also follows the subsequent careers of the potters, and tell how they went on to make a difference, and to sustain the maiolica tradition, all over the world. As there has never been a book published that has traced the career of this important figure or the life of the pottery, or the 60 people who worked and trained there, and there are very few photographic records of this lost way of working, this book will fill that gap in the history of 20th century studio pottery.

Jane White is a succesful potter having worked with Alan Caiger-Smith at the Aldermaston Pottery.

Published 5th Dec 2018