



Albert Coers: Streets Names Lights. A Monument to the Mann Family

Edited by Florian Matzner

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- Meticulous and moving artistic exploration of the worldwide reception of the Mann family

In 2018, Albert Coers (b. 1975) won the competition to design a memorial to the Mann family at the centre of Salvatorplatz, a square in the heart of Munich. His proposal *Straßen Namen Leuchten* incorporates street signs bearing the names of various members of the Mann family, along with streetlamps from cities of particular importance to the family, including Munich, Lübeck, Nida, Rome, New York, São Paulo, and Zurich. The memorial conveys experiences of a life in exile, of internationality, and the family's charisma while simultaneously exploring the global reception of their work. This publication documents the creation of the memorial, together with the research behind it; interviews, texts, and images round out the volume with extensive background information.

Texts by Albert Coers, Stanley Corngold, Tanja Graf, Dirk Heißerer, Kerstin Klein, Karolina Kühn, Florian Matzner, Holger Pils, Jörg Scheller.

Text in English and German.

Albert Coers lives and works in Berlin and Munich. His artistic work focuses on installations with found objects and language-related material, artist publications and works in public spaces.

