



## Alberto Giacometti

### Traces of a Friendship

Ernst Scheidegger

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| <b>ISBN</b>          | 9783858813497  |
| <b>Publisher</b>     | Scheidegger & Spiess   |
| <b>Binding</b>       | Hardback   |
| <b>Territory</b>     | World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
| <b>Size</b>          | 270 mm x 260 mm  |
| <b>Pages</b>         | 240 Pages  |
| <b>Illustrations</b> | 40 color, 150 b&w  |
| <b>Price</b>         | £45.00   |

- A new, completely revised and expanded edition of the classic Giacometti book published to mark Scheidegger & Spiess' 50th anniversary
- 40 recently unearthed and unpublished colour photographs, included for the first time

In 1962, Ernst Scheidegger published the first book using his own name as an imprint: the German edition of Jean Genet's essay on Alberto Giacometti (still available in the Scheidegger & Spiess list today). Giacometti, a close personal friend of Ernst Scheidegger since the 1940s, has been subject of many books published by Verlag Ernst Scheidegger and later Verlag Scheidegger & Spiess over the past fifty years. The most successful one has been *Traces of a Friendship – Alberto Giacometti*, first published in German in 1990 and in English in 2001. To mark the 50th anniversary of Verlag Ernst Scheidegger / Verlag Scheidegger & Spiess this very intimate view of Alberto Giacometti and his work has been completely revised and expanded. The new edition *Alberto Giacometti: Traces of a Friendship* also features for the first time around forty previously unpublished colour images, which have recently been discovered in Ernst Scheidegger's archive. Besides of the more accurate dating of some photographs the essays and captions have been revised and amended as well. Text in English and German.

**Ernst Scheidegger** was born in 1923 in Zürich. After attending the photography class at Zurich School of Art and Design, he worked as a freelance photographer for the Magnum agency. He taught at the School of Design in Ulm and established a school of design in Ahmedabad in India. Scheidegger was picture editor at the *Neue Zürcher Zeitung* and has also been active as a painter, documentary film-maker, gallery owner, book designer, and publisher. He is the founder of Scheidegger & Spiess Publishers.

