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Aldo Mozzini. Casematte

Edited by Noah Stolz

ISBN	9783039421992
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	220 mm x 165 mm
Pages	304 Pages
Illustrations	153 color, 70 b&w
Price	£35.00

- First monograph on Swiss artist Aldo Mozzini
- Richly illustrated with previously unpublished photos of Aldo Mozzini's installations, sculptures, paintings, and sketchbooks
- With contributions by distinguished Swiss curators Alexandra Blättler, Giovanni Carmine, and Noah Stolz

Aldo Mozzini. Casematte is the first major book on the work of Swiss artist Aldo Mozzini. It features his energetic art through more than 200 illustrations along with texts by distinguished Swiss curators. A conversation with the artist rounds off the volume, which highlights Mozzini's contribution to the contemporary art scene in Switzerland.

Born in Locarno in 1956, Aldo Mozzini has lived and worked in Zurich since the 1980s. Galleries and museums in Switzerland, Italy, and France have shown his works in solo and group exhibitions, and he has won the Swiss Art Award twice, in 2012 and 2019. His oeuvre comprises drawing, painting, objects, photography, sculpture, and installation, moving restlessly from one form of expression to another.

The book reviews 40 years of Mozzini's career and explores various aspects of his humorous and poetic art. The impressive body of his paintings and graphic works is closely linked to the sculptures and installations that remain Aldo Mozzini's preferred media.

Text in English, German and Italian.

Noah Stolz is a Geneva-based freelance curator, critic, and editor. He also directs the interdisciplinary archive project Stella Maris (stellamaris-atlas.net).







Published 16th May 2024