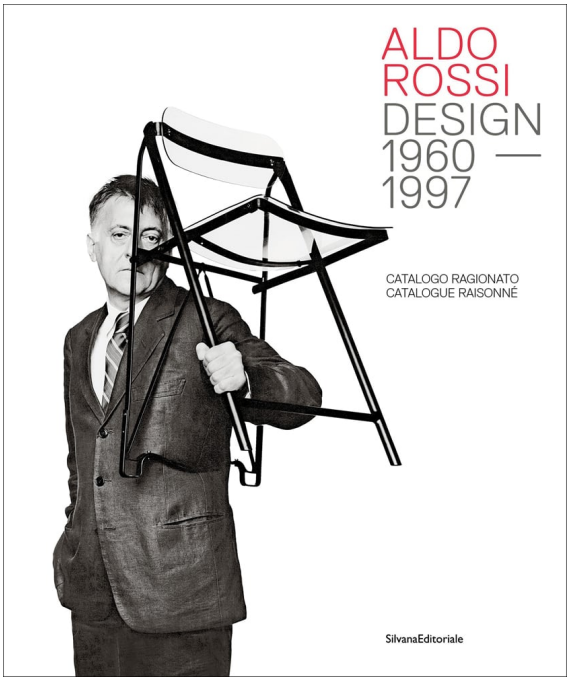
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Aldo Rossi

Design - 1960-1997. Catalogue Raisonné

Chiara Spangaro

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- 350 between objects, furnishings, drawings, studio paintings and models in a volume that explores and reconstructs the imaginative world of design of one of the masters of architecture of the 20th century

Aldo Rossi (1931-1997) added to his successful activity as architect, professor and theorist, also that – equally well known – of designer: in this field he continued with great professionalism and passion until his untimely death in 1997, collaborating with some of the most important Italian and international manufacturers, such as Alessi, Artemide, Bruno Longoni Atelier d'Arredo, Molteni, Rosenthal and Unifor.

The volume investigates Aldo Rossi's activity in the design sector in its entirety, presenting the furnishings and objects designed and manufactured from 1960 to 1997.

Among these, some pieces well known to the public stand out, such as the La Conica and La Cupola coffee makers by Alessi, the Cabina dell'Elba by Bruno Longoni Atelier d'Arredo or the Paris chair by Unifor, just to name a few.

The analysis of this production, which also includes unpublished projects and prototypes, highlights the continuous and constant relationship with architecture, while the technical drawings and photographic and archival documentation help to restore the history of each piece.

The volume includes a critical essay by Domitilla Dardi.

Text in English and Italian.





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