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Alejandra Guerrero - Auto Erotica

Alejandra Guerrero

Miss Rosen

ISBN	9781911422334
Publisher	Circa Press
Binding	Hardback
Territory	World
Size	260 mm x 300 mm
Pages	192 Pages
Illustrations	120 color, 120 b&w
Price	£60.00

- Second monograph by one of the world's leading female erotic photographers
- Guerrero's photographs offer a woman's vision of female erotic art
- Features a series of visual stories in which the car is a protagonist
- Hardback, quarter bound with photographic panels on front and back covers

In the third decade of the 21st century, we are witnessing an unprecedented exploration of female sexual power, while on the other hand reactionary cultural forces contrive to keep women as defenceless as possible. In this context, the work of photographer Alejandra Guerrero can be understood as a clarion call. Hers is a rarefied visual art that marks a turning point for female sexuality in erotica, her eloquent tableaux revealing the intricate ways in which women exert their erotic power. Here we see a future in which women dictate raw, yet refined desires. Each moment comes from the erotic fever dreams of the participants and the desires of the woman behind the camera.
Guerrero grew up against a backdrop of sleek automobiles. As a child she would sit in the driver's seat of her mother's Mercedes and dream of one day being in control of such an elegant machine. Her father was a mechanical engineer whose hobby was fixing up cool cars, and she would watch him at work, taking in the details of fins and fenders. It sparked a fascination, which became an adult passion, which eventually inspired an entire body of work. ***Auto Erotica*** is Guerrero's second monograph with Circa and follows *Wicked Women* down the same electrifying road.

'Cars are in my bloodstream – I love them as objects of desire and adventure. I've owned many cars and made countless road trips, and always get a kick from being behind the wheel.' – Alejandra Guerrero

A**lejandra Guerrero** was born in 1979 in Bogotá, Colombia, where she attended a British school. Her artistic inclinations were manifested early on, first drawing and painting, and making clothes for her dolls, then in her final year of school in life classes. She enrolled in an industrial design/fine arts course at Los Andes University in Colombia, then in 1999 took a break and went to Chicago, where she took a job in a photo lab. Recognising that she had found her path, she transferred to the University of Illinois at Chicago (UIC) to study photography. Her erotic work began in 2003, when as part of a Chicago artist's organisation called Fluxcore, two of her photographs were included in a show about sex and technology called *Turn On*. She currently lives and works in Chicago. Alejandra Guerrero was one of 50 international photographers featured in *The New Erotic Photography 2*, Edited by Dian Hanson (Taschen, 2012).
Miss Rosen is a New York-based writer who got her start writing nightclub reviews for the *Village Voice*, in 1997. Since then she has gone on to launch her own imprint, Miss Rosen Editions, publishing fifteen art, photography, memoir, and fiction titles. Her work has been featured in *Time, Vogue, Artsy, Aperture, i-D,* and *Dazed*, as well as monographs by Martha Cooper, Arlene Gottfried, and Joe Conzo, and a Tom of Finland exhibition catalogue. She has lectured at Columbia University, the International Center of Photography, and Parson's School of Design.

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