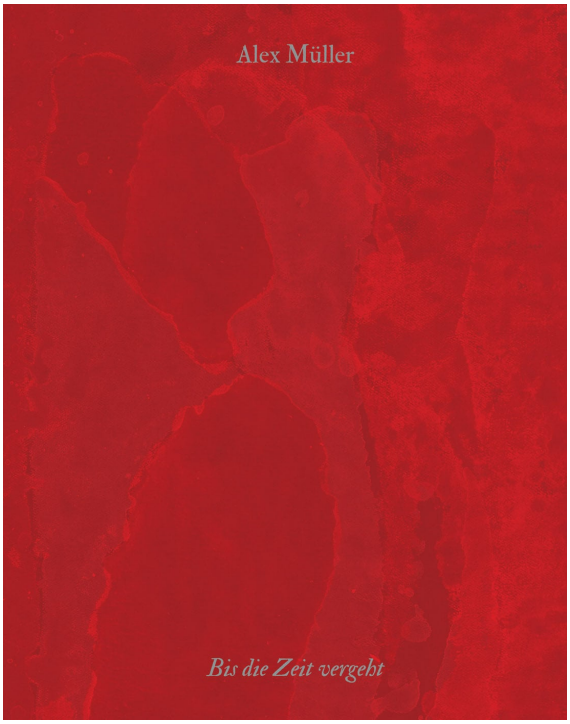
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Alex Müller

Bis die Zeit vergeht

Kunsthalle Nürnberg im KunstKulturQuartier

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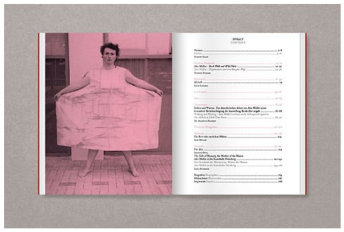
- Works playing with the boundaries of painting, drawing, sculpture, installation, film, sound and performance
- Lavishly designed artist catalogue

A key theme pervading the work of Alex Müller (*1969) is her investigation of the complex phenomenon of time. Again and again, the artist finds impressive images representing time – both its progress as well as its relative nature. For Kunsthalle Nürnberg, Alex Müller has developed an exhibition that combines biographical allusions, cultural and art historical references. In eight chapters, the exhibition takes us on a journey through the artist's universe.

Numerous everyday objects become charged with a specific meaning in Alex Müller's oeuvre. Any material can become an artistic material in her work. The artist underlines the open narratives of her art by cleverly playing with the boundaries of painting, drawing, sculpture, installation, film, sound, and performance.

Stories are hinted at, but never fully told. The titles evoke associations with specific people, books, films, or events. Alex Müller's art always suggests something unspoken, encouraging further thought, and represents the perpetual search for the self as well as a varied exploration of transience.

Text in English and German.







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