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## Alexandra Albini lewels Alba Cappellieri Photographs by Gian Paolo Barbieri

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Showcases Alexandra Albini's unique, hand-made jewellery pieces. Feminine shapes often embrace large baroque pearls or precious gems that are not cut according to conventional standards but are roughly shaped or left in their natural crystal habit. The gems are chosen for the beauty of their colours and for their inclusions, valued because they add a natural authenticity to the stone. After all, aren't inclusions nature's fingerprint, worthy of being celebrated rather than condemned as flaws? These are the principal ingredients of Alexandra Albini's jewellery collection, as it is revealed in the pages of this book through the empathic eye of celebrated photographer Gian Paolo Barbieri. Text in English and Italian.

Interior designer by training, Norwegian by origin, Alexandra Albini lives and works in Milan as a jewellery designer.