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Alexandra Pirici

Attune

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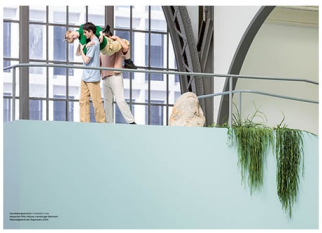
Alexandra Pirici's new, expansive work ***Attune*** explores the ways in which we – and our more-than-human counterparts – resemble, influence, and attune to one another to bring forth complex structures.

Transforming the vast historic hall of Hamburger Bahnhof into a vibrant imaginary landscape, Pirici interweaves active sculptural elements with live performance and musical pieces of her own choreography and composition. In this immersive, at once archaic and futuristic environment, in which chemical reactions, mineral formations, and physical phenomena perform alongside living bodies, the wonder of self-structuring matter comes to the fore.

This is the fifth in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial essay by Catherine Nichols, an interview with the artist by Raluca Voinea, and a contribution by Cecilia Alemani that situates Alexandra Pirici's work within a larger context.

Text in English and German.







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