



# Alexandre Arrechea: The Inevitable Space

Alexandre Arrechea

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A comprehensive and fully illustrated survey from the artist's early works to the present, highlighting the artist's concepts and diverse media, which questions the limits of the artwork itself and deals with the loss of privacy, fragility, memory and the failure of control and power.

Through iconic architectural buildings and urban spaces, Arrechea plays with and entices the viewer to question issues of control, power, surveillance and one's role within these categories. Arrechea's work is ultimately a provocative exercise of criticism to the known structures of power in our time.

Alexandre Arrechea was born in Trinidad, Cuba, in 1970. He graduated from the Instituto Superior de Arte (isa) in Havana in 1994. He was a founding member of the collective Los Carpinteros (1991-2003). As a solo artist, Arrechea represented his homeland in the first ever Cuban Pavilion at the Venice Biennale (2011). Among his recent solo exhibitions are dos, Casado Santapau gallery, Madrid (2013) and Nolimits, Park Avenue Mall Project, New York (2013).