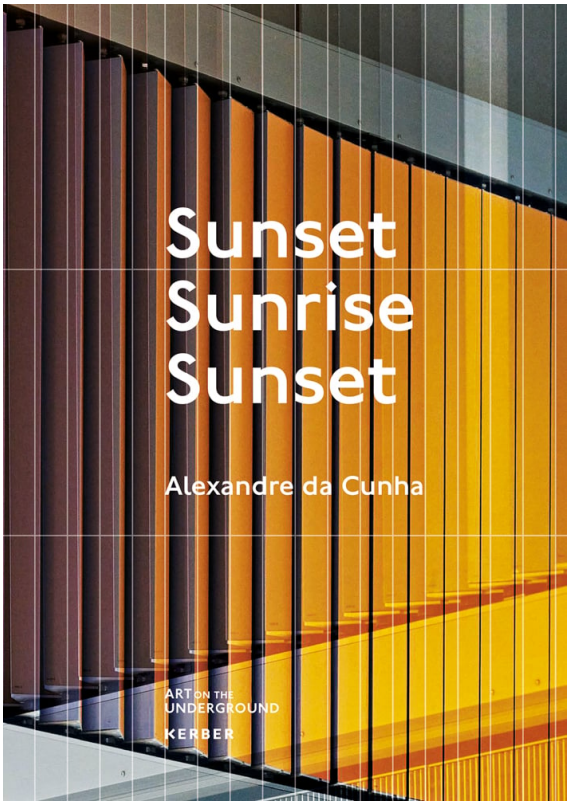
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Alexandre da Cunha. Sunset, Sunrise, Sunset

Edited by Art on the Underground

Text by Eleanor Pinfield

Lisa Blackmore

Gillian Darley

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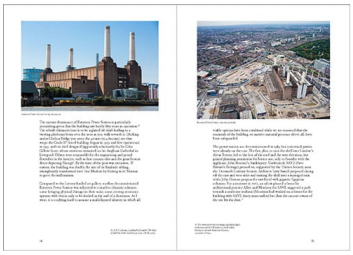
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- This publication documents the new additions to London's public art scene by the artist Alexandre da Cunha

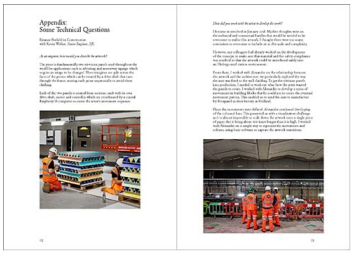
To mark one year from opening the new station, Art on the Underground launch a new publication on the work of Alexandre da Cunha at Battersea Power Station in London.

Sunset, Sunrise, Sunset is a monumental kinetic sculpture for the Underground station. Stretching 95m and 60m in length, the artwork incorporates two friezes that face each other along the length of the ticket hall. The artwork was inspired by the former control room at Battersea Power Station and its system of vertical bars that regulated the production and output of electricity into the city. Combining this with resonances of the daily flow of dawn to dusk, ***Sunset, Sunrise, Sunset*** refers to cycles, routine, the everyday and eternity.

Designed by Fraser Muggeridge Studio, the book features essays from art historian Dr Lisa Blackmore exploring the artist's practice, a geographical and social history of the local area from architecture and design writer Gillian Darley, an essay on commissioning the work by Eleanor Pinfield and a creative prose work from experimental writer Rebecca Watson.







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