



Alexandru Radvan

Mythical Flesh

Contributions by Diana Dochia

Contributions by Mark Gisborne

Text by Mihai Ziman

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- A rich survey of Alexandru Radvan's oeuvre from the past five years, complemented by critical essays on his artistic development

Alexandru Radvan's (*1977) new monograph **Mythical Flesh** presents his varied practice and gathers paintings, collages, temperas, sculptures, and installations of the past five years. In this series of works, all named after fundamental myths, mythical and mythological characters appear, taking the shape of ancient goddesses, titans, centaurs, hunters, or explorers. For Radvan, the reference to these myths of humanity equals an analysis of the present and forms the foundation of his work. This rich survey publication is completed by essays on Radvan's artistic development by Diana Dochia and Mark Gisbourne.

Text in English and German.