



Alexis Gicart

Hinterland

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The *Hinterland*

photographic series is a long-term project exploring the different realities of a territory. These images show marginal places, fragmented transition zones, abandoned structures; spaces between proximity and distance, presence and absence, natural and artificial. They also have a fictional potential: a territory beyond the visible or known, this strange hinterland where life begins and ends. *Hinterland* frees the echo of the world in its faults, such, hollow, a silent memory of oneself, an interior hinterland. If schizoidism is the inability to realise one's own loneliness, Hinterland would be a reflection of it; in and out of the world.

Text in English, French and Dutch.

