



Alëxone Dizac, À Cœur Ouvert

Alëxone Dizac

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- Drago Publishers, in collaboration with Nancy Musées, presents the manifesto of French street artist Alëxone Dizac
- Accompanies the À Cœur Ouvert exhibition inaugurated at the Galerie Poirel in Nancy, France

This book represents the manifesto of Alëxone Dizac's work, one of the best-known French street artists. This accompanying catalogue for the À Cœur Ouvert exhibition inaugurated at the Galerie Poirel in Nancy, opens the doors to Alëxone's universe and to his heart. Large canvases, installations, drawings, and the most disparate interventions animate this publication, as a hymn to life and art, and an escape from reality. Alëxone is capable, through the changing colours that characterise the artist's works, of giving life to thousands of creatures staring up at us, apparently innocent and funny but from a certain point of view secretly perverse. Divided into five sections that recall five different moods, **À Cœur Ouvert** takes the reader on a journey through a fantastic story populated by penguins, marvellous characters and thousands of other creatures that are just waiting to be discovered.

Text in English and French.

Alexandre Dizac, known as **Alëxone Dizac**, is a French artist who lives and works between Paris, Ivry and the rest of the world. Since the early 1990s, he has developed a fantastic and colourful universe where drawing and painting hold a central place. It's hard not to talk about graffiti when talking about the work of Alëxone Dizac. Undeniably, this discipline had the effect of a catalyst in the construction of the artist, allowing him to educate his gaze, improve his technique and fuel an insatiable curiosity for a multitude of art forms. The graffiti techniques let him develop his painting and broaden his horizons by developing a strong interest in comics, travel, art history and typography. The world of graphic design, rubbed shoulders with during a professional break, also had an impact on the aesthetics of the artist. Brushes have gradually replaced the caps of aerosol cans for a practice almost exclusively geared towards the studio. Alëxone Dizac's paintings are born in abstraction and colour. The development of each work begins with the careful choice of a colourful "bourgeois fabric" covered with patterns. This backdrop has all its importance both for its pattern and for the chromatic direction it induces. Alexone applies irregular, sometimes dripping flat areas of paint to the fabric, which accumulate in a colourful abstraction.