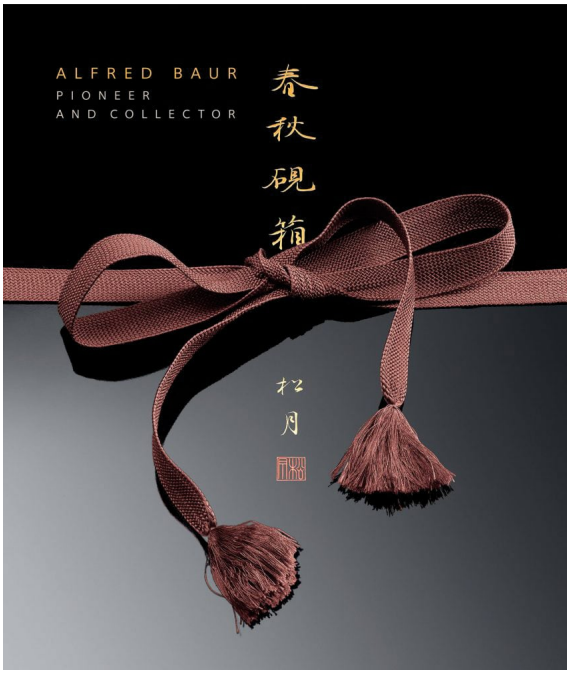
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Alfred Baur. Pioneer and Collector

Monique Crick

ISBN	9788874396931
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Binding	Hardback
Territory	World excluding Italy & France
Size	291 mm x 255 mm
Pages	360 Pages
Illustrations	360 color
Price	£185.00

- This new book celebrates the 50th anniversary of the museum and the 150th birthday of Alfred Baur
- Lavishly illustrated with stunning new photographs, most full page, the book showcases the diversity and quality of Baur's collections

The Fondation Baur, Musée des Arts d Extrême-Orient, Geneva, Switzerland, houses one of the most important collections of Asian art in the world: some 9,000 works from China and Japan. This new book celebrates the 50th anniversary of the museum and the 150th birthday of Alfred Baur (1865-1951), whose collections are housed in the museum's elegant nineteenth-century townhouse. Lavishly illustrated with stunning new photographs, most full page, the book showcases the diversity and quality of Baur's collections, which span netsuke, lacquerware, saber fittings, prints, jades, imperial ceramics, textiles, and much more. Precious Japanese objects, meticulously worked and technically perfect, reveal the outstanding skills of Japanese craftsmen; the simplicity of the forms of Chinese monochrome ceramics displays the contemporaneity of the visionary master ceramists of the Song dynasty.

Monique Crick is Director at the Fondation Baur, Musée des Arts d Extrême-Orient, Geneva. **Helen Loveday** is curator and **Estelle Niklès van Osselt** is assistant curator, both at the Fondation Baur. **Hughes Dubois** is a photographer who specialises in art objects.

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