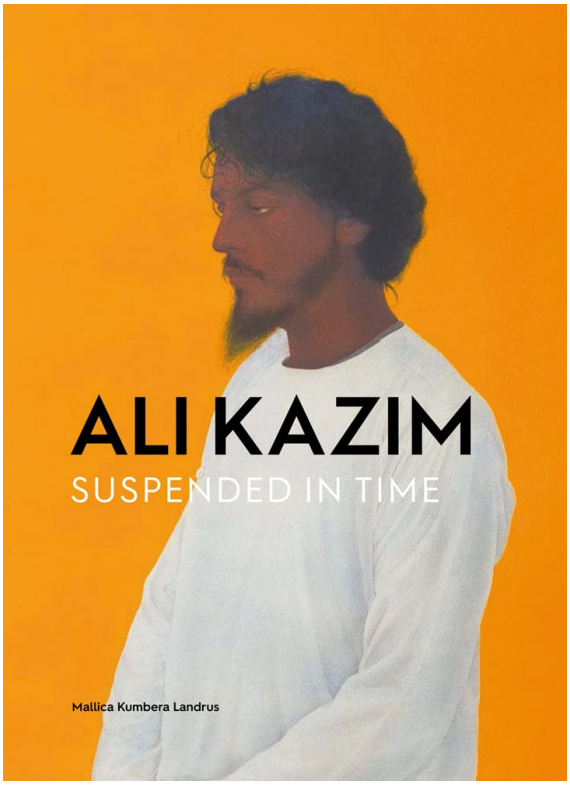
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Ali Kazim

Suspended in Time

Mallica Kumbera Landrus

ISBN	9781910807514
Publisher	Ashmolean Museum
Binding	Paperback / softback
Territory	World excluding Australasia
Size	220 mm x 160 mm
Pages	88 Pages
Illustrations	50 color
Price	£15.00

- The book focuses mainly on the artist's recent works and his engagement with the Ashmolean's collections
- Published to accompany an exhibition at the Ashmolean Museum, Oxford, from 5 February to 26 June 2022

In 2019 Ali Kazim, one of the most exciting contemporary artists working in Pakistan today, became the first South Asian artist-in-residence at the Ashmolean Museum. Drawing inspiration from the objects in the Eastern Art collections, and their contextual history, he saw his time in the Museum as an opportunity to reimagine the objects in his own work and practise. Thus, the exhibition and accompanying catalogue will focus mainly on Kazim's engagement with the Ashmolean collections and the works created between 2019 and 2021. Widely exhibited and collected internationally (including the British Museum, V&A, Metropolitan Museum, Queensland Art Gallery, etc.), Kazim lives and works in Pakistan. The exhibition and book provide the Museum an opportunity to engage wider diverse audiences, while also presenting the works of a contemporary multidisciplinary artist who reflects and draws strength from the Ashmolean collections.

Mallica Kumbera Landrus is the Keeper of the Dept of Eastern Art at the Ashmolean. Her other publications include *Yoshida Hiroshi: A Japanese artist in India* (Gossain, 2015), *Bengal and Modernity: Early 20th century art in India* (Gossain, 2015), *Tradition, Trauma, Transformation: Representations of Women* (Brown University, 2011) and *M.F. Husain* (Brown University, 2010).

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