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All About Space Volume 3

Beyond the Object: The Imagination of Space

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ISBN	9783038601128
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	235 mm x 165 mm
Pages	288 Pages
Illustrations	100 color, 100 b&w
Name of series	All About Space
Price	£35.00

- New third volume of the four-part series on the creation of architectural space from EPLF's innovative Atelier de la conception de l'espace (ALICE)
- Explores questions of space creation, public and private space in urban planning with global scope
- Continues the series' original novel-like narrative combining text, graphics and images

Following on from the 2017 *House 1* project, a public architectural intervention in Zurich, ALICE's teaching programme and the *All About Space* series enter the realm of urban and suburban space. The series' latest volume *Beyond the Object: The Imagination of Space* proposes an alternative idea and cultural history of architecture that is derived from the notion of spatial design rather than that of technical objects and constructions. Thus current topics like urban planning, the correlation of public and private spaces, social and economic development are wrapped up into more general questions: What are our common and scientific understandings of space and spatial correlations and how can they apply to contemporary architectural practice and education? The underlying narrative of *Beyond the Object: The Imagination of Space* is loosely tied to the exemplary urban context of Zurich. Yet it addresses the topic with decidedly global scope. And like the previous books *The Invention of Space* and *House 1 Catalogue*, the new volume combines fact with fiction to broaden the view upon future scenarios.

Dieter Dietz is an architect and associate professor in the School of Architecture at the cole Polytechnique F d rale de Lausanne, where he directs ALICE. **Matthias Michel** is a writer, communications designer, and lecturer at Zurich University of Applied Sciences. **Daniel Zamarbide** is an architect and cofounder of the Swiss architecture firm Bureau A.

Published 31st Jan 2019