



All that it holds. Tout ce qu'elle renferme. Tudo o que ela abarca. Todo lo que ella alberga.

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- Profound guide to dive into actual discourses and themes around contemporary art from Africa and its global diaspora
- Participative approach to the idea of connecting through art rather than a purely academic view of the topic
- Covers a large variety of socially relevant aspects in modern art such as political inequality, collaborative approaches, ecology, historical entanglements, activism, gender etc.

Contemporary And (C&) is a dynamic platform for reflecting and connecting ideas and discourses on contemporary art from Africa and its global diaspora. *C& Magazine* publishes weekly features, columns, reviews, and interviews in English and French. *C& América Latina Magazine* (C& AL) focuses on the connections between Latin America, the Caribbean, and Africa. 2023 marks a special year for C& as the platform has turned ten!

All that it holds. Tout ce qu'elle renferme. Tudo o que ela abarca. Todo lo que ella alberga brings together a selection of texts from the two online magazines' living archives and gives insight into pivotal discussions and issues related to contemporary art in an African context.

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