TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



All that it holds. Tout ce qu'elle renferme. Tudo o que ela abarca. Todo lo que ella alberga.

Contemporary And (C&)

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- Profound guide to dive into actual discourses and themes around contemporary art from Africa and it's global diaspora
- Participative approach to the idea of connecting through art rather than a purely academic view of the topic
- Covers a large variety of socially relevant aspects in modern art such as political inequality, collaborative approaches, ecology, historical entanglements, activism, gender etc.

Contemporary And (C&) is a dynamic platform for reflecting and connecting ideas and discourses on contemporary art from Africa and its global diaspora. *C& Magazine* publishes weekly features, columns, reviews, and interviews in English and French. *C& América Latina Magazine* (C& AL) focuses on the connections between Latin America, the Caribbean, and Africa. 2023 marks a special year for C& as the platform has turned ten! ***All that it holds. Tout ce qu'elle renferme. Tudo o que ela abarca. Todo lo que ella alberga*** brings together a selection of texts from the two online magazines' living archives and gives insight into pivotal discussions and issues related to contemporary art in an African context.

Authors: Sandra Benites, Adriana Bustos, Dagara Dakin, Gürsoy Doğtaş, Keyna Eleison, Fairygawdzad, N'Goné Fall, Sheila Feruzi, Will Furtado, Thuli Gamedze, Camila Gonzatto, Mia Harrison, Russel Hlongwane, Mwangi Hutter, Ruth Ige, Kapwani Kiwanga, Yina Jiménez Suriel, Mokia Laisin, Prof. Peju Layiwola, Renée Akitelek Mboya, Jota Mombaça, Sabrina Moura, Angela Muritu, Enos Nyamor, Folakunle Oshun, Heriberto Paredes, Samera Paz, Marie Hélène Pereira, Natalie Perkof, Astarte Posch, Faith Ringgold, Leslie Rose, Theresa Sigmund, Suzana Sousa, Ethel Tawe, Ozolua Uhakheme, Raquel Villar-Pérez.

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