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All Under One Roof

Revolutionising Basel's Military Barracks

Focketyn del Rio Studio

Edited by Claudia Mion

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- Documents the complex transformation of Basel's former military barracks into a cultural and creative hub by Focketyn del Rio Studio
- Discusses key issues of the design and use of public spaces in cities
- First book on the work of Focketyn del Rio Studio, which enjoys wide acclaim for its urban design proposals and concepts for interim uses of existing structures

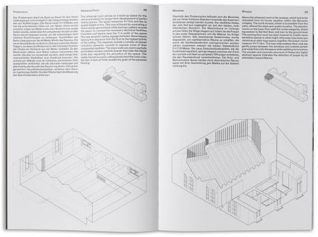
In a complex transformation, the Basel-based architecture firm Focketyn del Rio Studio converted the main building of Berlin's former military barracks into a vibrant cultural and creative hub. Situated on the embankment of the Rhine, already a nightlife hotspot, it offers some 32,000 square feet of work and project spaces, a spacious plaza, a theatre hall, as well as a bar and restaurant.

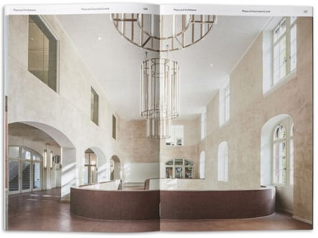
All Under One Roof documents the building's new architecture in detail and tells the story of Focketyn del Rio Studio, which won the competition for rebuilding the Kaserne Basel. Interviews, concise texts, photographs, as well as plans and drawings, provide insight into the evolution of the project, the history of the old barracks, and the process of its redesign. In addition, it uses the barrack conversion as a way to discuss key questions about the design and use of urban public spaces more broadly.

Text in English and German.

Basel-based **Focketyn del Rio Studio**, established in 2013 by Miquel del Rio and Hans Focketyn, has gained wide recognition for the reconstruction of Basel's former military barracks and other urban design proposals and concepts of interim use of existing structures. In 2014, the firm won the Foundation Award for Young Swiss Architects.
Claudia Mion is an architect and editorial director of Caryatide, a Paris-based platform for reflection on architecture, art, and design. She is also a visiting professor at the École Spéciale d'Architecture in Paris.







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