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Allen Jones Catalogue Raisonné of Prints 1996 - 2020, Volume II Edited by Thomas Levy

ISBN 9783735606242

Publisher Kerber

Binding Paperback / softback

Territory World excluding Germany, Austria, Switzerland, the

US & Canada

Size 280 mm × 230 mm

Pages128 PagesIllustrations100 colorPrice£45.00

- Allen Jones is one of the most prominent British Pop artists
- This is the catalogue raisonée of the graphic works 1995-2018
- Provocative examination of traditional gender roles and the depiction of women

Allen Jones is one of the most important protagonists of British Pop Art. Upon the field of stage and dance, sport and advertisement, he plays out his provocative examination of the media image of the woman and traditional gender roles in a variety of media, in full suspense between figuration and gestural abstraction. The *Catalogue raisonné of the Graphic Works. Part II* is comprised of works between 1995 and 2018, highlighting the prominent rank of his graphics upon which he developed his complete artistic oeuvre, both technically and compositionally.





